

## Call for Papers

Deadlines:

Abstracts (300 words) with biographical note (50 words) by 10 September 2007;

Papers (3000-7000 words) by 14 December 2007.

### **'Back to the City - A Dialogue between Artists and Architects'**

We are calling for papers for a double-blind refereed publication soon to be produced alongside an interdisciplinary exhibition of temporary urban art interventions in the city of Newcastle. Sixteen collaborative teams of artists, architects, and landscape architects will produce site-specific installations testing contemporary crossovers between disciplines. The book will contain up to ten critical essays and is the third in a series based on the Creative Cities exhibitions.

Abstracts of 300 words are invited that address the following key issues:

- Public space and art – reclaiming public space in an environment of increasing commercialisation and surveillance;
- Urban revitalisation and the role of art in the urban context;
- Theory of interdisciplinary arts practice and collaborative models.

The papers can be speculative, theoretical or case studies.

Keywords: Interdisciplinary collaborative practice, urban public space, public art (temporary – permanent), cultural governance, creative industries, post-industrial city, urban revitalisation.

All abstracts blind refereed. Selection outcomes will be announced October 2007.

Please send abstracts to:

'Back to the City' Organisation  
School of Architecture and Built Environment  
The University of Newcastle, Australia  
Steffen.Lehmann@newcastle.edu.au

For further information regarding the exhibition and selection panel please go to:

[www.backtothecity.com.au](http://www.backtothecity.com.au)

The Creative Cities series was developed by s\_Lab Space Laboratory for architectural Research and Design, [www.slab.com.au](http://www.slab.com.au)

Previous Creative Cities book publications:

'Rethinking: Space, Time, Architecture', Jovis Publisher, Berlin (2002);

'Absolutely Public. Crossover: Art + Architecture', Images Publisher, Melbourne (2004).